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BBC.1

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Dave Martin and Bob Baker

EPISODE ONE

TX
1/6/77

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RECORDED:

TC.6

10th, 11th, 12th April

24th, 25th, 26th April

DOCTOR WHO - 'THE INVISIBLE ENEMY'

CAST LIST : EPISODE 1

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Meeker EDMUND PEGGE
Silvey JAY NEILL
Safran BRIAN GRELLIS
Crewman ANTHONY ROWLANDS
Lowe MICHAEL SHEARD
Virus Voice JOHN LEESON

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by

Bob Baker and Dave Martin
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'The Invisible Enemy'
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EPISODE ONE
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TELECINE 1:
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SUPOSE CAM

Opening
Titles:
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- 1) 'THE INVISIBLE ENEMY'
- 2) by Bob Baker and Dave Martin
- 3) 'Part one'

Ext. Space.
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(MODEL SHOT)

A skein of scrappy nebula-like substance drifting diaphanous through black space.

Saturn, moon size, in the distance.

Ext. Space,
© 1984 BBC

(MODEL SHOT)

Space shuttle moving through the asteroid belt: asteroids as big as Spain like decayed grey golf balls ... tacking to avoid the bigger lumps ...

Way off in the distance:
Saturn, much smaller,
but still recognisably
ringed ...

No sign of the nebula
substance.

END TELECINE 1.

1A Ped/2A Creeper/3A Nike/

TELECINE 1 C.S.O.

SKY AND SATURN (on head up display)

1 1 A / 1/1. INT. SHUTTLE
 2-shot SAFRAN/
 SILVEY asleep

(THE WORKMANLIKE
BRIDGE DECK OF THE
SHUTTLE. VERY DEXION
SORT OF FEEL. MEEKER,
SAFRAN, SILVEY: ALL
WEARING SPACE SUITS.

2 2 A (creeper)
 O/S
WS SEE SKY

3 3 A (nike)
W/S MEEKER FGD

MEEKER AT THE CONTROLS,
THE OTHER TWO ON
ACCELERATION COUCHES:
SAFRAN ASLEEP.

4 2 A /
CU BUTTONS

MEEKER'S RADAR SCREEN:
FULL OF ASTEROID BLIPS. (TK)

5 3 A (nike) /
 W/S MEEKER
 FGD MEEKER:

MEEKER: Going onto manual.

SILVEY: What for?

MEEKER: Why not? If we're going to be slammed around, I'd sooner do it myself -

(UP GOES THE SHIELD:
WE SEE THE ASTEROID
AND SUPERIMPOSED A
HEAD UP DISPLAY (TK.)

(1 next)

(1)

(shot 5 on Cam.3
+ TK. on CSO)

-4-

(EPS.1)

SILVEY: It's still telling you
what to do -

MEEKER: At least I'm doing it -

(MEEKER AT THE CONTROL
BAR ENJOYING HIMSELF.

/SHIP LURCHES/

SILVEY HOLDING ON AS
THE SHIP YAWS AND
LURCHES

SILVEY: (BRASSED OFF) Come on,
Meeker -

(MEEKER IS CAUGHT OUT)

/SOUND F/X/

(THE SHUTTLE LURCHES
RIGHT OFF COURSE.
RED BLEEPER IN H.U.D.
"BEEP-BEEP-BEEP-BEEP")

6 1 A
 MCU SAFRAN

SAFRAN: (OPENING ONE EYE) You're
off course. /

7 3 A
 W/S MEEKER
 a/b

MEEKER: Sorry, skipper.

SAFRAN: (BORED) Put it back on
automatic. Please -

(CLOSE ON MEEKER:
STRUGGLING)

MEEKER: Can't:.....

(THE OTHER TWO EXCHANGE
GLANCES: THEN SAFRAN
HEAVES HIMSELF UP AND
PUNCHES A FEW BUTTONS:
SPEAKS INTO COMPUTER
ORIFICE)

8 1 A
 MS SAFRAN
 TAKE RISE

(3 next)

-4-

(2)

SAFRAN: Titan shuttle captain.

SOUND F/X

(BLEEP ANSWERS THE
COMPUTER)

9

3

A

W/S MEEKER

a/b

Let SAFRAN
to Cam.

New course for Titan. Please.

(BLEEP. FLASHING LIGHT)

All right, Meeker, that's enough.

(shot 9 on Cam.3
+ TK on CSO)

- 6 -

(ENC.1)

MEEKER: What?

SAFRAN: Off watch...Please.

(GRUDGING, MEEKER
SURRENDERS HIS
SEAT AT THE
CONTROLS:

SAFRAN TAKES OVER)

RECORDING BREAK: Cam. 1 to Pos. B

EDIT - TELECINE

Ext. Space (MODEL)

Favour the nebulous drifting
substance. Through it the
tiny shape of the shuttle approaching.
The nebula condensing,
coalescing, thickening.

- 6 -

(4)

EPISODE ONE

TELECINE 2:

Ext. Space.

(MODEL SHOT)

Favour the nebulous drifting
substance, Through it the
tiny shape of the shuttle
approaching.

The nebula condensing,
coalescing, thickening.

END TELECINE 2:

- 8 -

/1B.2A/

TELECINE 2 /C.S.O./

Nebula without shuttle and going
into it (ON H.U.D.)10 2 A / 1/2. INT. SHUTTLE.
CU HANDS/
BUTTONSPAN UP with
SAFRAN
to 2-shot
with MEEKER(SAFRAN RETURNING
CONTROLS TO
AUTOMATIC)SAFRAN: You've lost us three minutes,
Meeker.PAN MEEKER
to SILVEY
TAKE SITMEEKER: Going to be there six months,
aren't we? Three minutes...SAFRAN: Not the point.MEEKER: Sorry. But you know: Titan.SILVEY: What's wrong with it? Easy
life -MEEKER: Look. I qualified for
exploration. Eight years. And what am
I? Glorified garage attendant on
some planetary filling station -SILVEY: Your turn'll come. You'll
be glad enough for refuel bases then.MEEKER: All I'm saying is -11 1 B /
MCU COMPUTER DESK (INTERRUPTED BY:
"BEEP-BEEP-BEEP-
BEEP")

/SOUND F/X/

/CUE SOUND FX/

COMPUTER VOICE: Unidentified organism.
Changing course to avoid ------
RECORDING BREAK:-----
- 8 -

(5)

EPISODE ONE
TELECINE 3:

Ext. Space.

(MODEL SHOT)

We see the shuttle, tiny compared to the thickening cloud, veering away. Something within the cloud strikes out across space towards the shuttle. Snaky lightning effect. And recoils instantly.

END TELECINE 3:

TELECINE 3 /C.S.O/

3A.2A

End of snaky lightning effect
cloud ON HEAD UP DISPLAY

12 3 A(nike)/ 3. INT. SHUTTLE.
W/S GROUP

(SAFRAN LOOKING AT
THE EMPTY RADAR
SCREEN)

SAFRAN: What was that all about?
Nothing there... (INTO COMPUTER)
Titan shuttle captain. Report please.

CUE 1" TAPE

COMPUTER VOICE: (WHISPER) Contact...
has...been made...

13 2 A / (SAFRAN LOOKS
CU SAFRAN ROUND AT THE
OTHER TWO)

14 3 A / SAFRAN: Contact?
O/S 3-shot

RECORDING BREAK:

SUNDAY, 24th APRIL (DAY 1)
1930-2200 (VTC/6HT/B16287/L)

Cam. 1 Ped
Cam. 2 Creeper
Cam. 3 Heron

- 11 -

(1)

(shot 5 on Cam.3 Plus TK)

		DOCTOR	THE DOCTOR: (CHECKS PANEL) The
		UP to SCREEN	solar system between...Jupiter and
6	1	A	Saturn. / (CHECKS PANEL) About
		MCU PANEL	5,000 A.D. / So we are still in the
7	2	A	time of my ancestors. /
		MS DOCTOR	
8	1	A	LEELA: Your ancestors? /
		MCU LEELA	
9	2	A	
		MCU DOCTOR	DOCTOR: Yes. This was the time of
10	1	A	the great break out. /
		MCU LEELA	
11	3	A	LEELA: The great what? /
		2-shot	

THE DOCTOR: The time when your forefathers went leapfrogging outwards across the solar system on their way to the stars. (FOCUSSING SCREEN) I daresay the asteroid belt is colonised by now...(REVERIE) seething with new frontiersmen, pioneers, waiting to spread out across the galaxy like a tidal wave... (CHANGE OF MOOD) Or - a disease.

(Break next)

LEELA: Why disease? I thought you liked humanity.

THE DOCTOR: Oh, I do. Some of my best friends are human beings ... But once they get going en masse, other life forms do tend to suffer ...

RECORDING BREAK:

EPISODE ONE:

TELECINE 4:

~~TELECINE 4 - TELECINE 4~~

Ext. Space.

~~TELECINE 4 - TELECINE 4~~

MODEL SHOT.

The Nebulous cloud, hanging
and shifting shape...

END TELECINE 4.

~~TELECINE 4 - TELECINE 4~~

- 15 -

TELECINE 4 /C.S.O/

SHOT OF DOCKING (H.U.D.)

15 2 A /1C.4A.2A/

MCU COMPUTER

TRACK 1/5. INT. SHUTTLE.

OUT

to 3-shot

BACKS of

CREW

(OPEN ON COMPUTER
AND H.U.D.)

/CUE 2" TAPE/

COMPUTER VOICE: Docking ... Docking ..
Contact ... All locked.(A BACK VIEW OF
THE THREE CREWMEN,
SPACESUITED, AND
PUTTING THEIR
HELMETS ON.
HANDS GLOVED.ALL THE SUITS HAVE
NAME TAGS. WE
SEE SAFRAN MOVE
TO AND UNLOCK THE
LOCKER MARKED
'ORDNANS' IN RED.ALL WE HEAR IS
THEIR ODDLY HEAVY
GRUNTING BREATHING
BEHIND THEIR GOLD
ONE WAY VISORS.

16 4 A /

MCU BLASTERS

and HANDS

THEY LEAVE

SHOT

SAFRAN TAKES OUT
THREE BLASTER
PISTOLS. HANDS
THEM OUT. THEY
CONCEAL THEM IN
THEIR VELCRO'D
THIGH POCKETS.

17 1 C /HE LEADS THEM TO THE

3-shot BODIES/

HANDS ONLY

Let them go

SEE DOOR OPEN

AIRLOCK DOOR. AS
HE OPENS IT)

RECORDING BREAK

- 15 -

(9)

27

1

D

/4B.1D/

3-shot
SEE DOOR
OPEN

1/6. INT. REFULE STATION/TITAN

CRAB R.
and PAN L

Let THEM
EXIT

(THE MACHINERY IS
SET INTO SOLID
ORANGE ROCK:
THE STATION HAS
BEEN BLASTED AND
TUNNELLED OUT OF
THE ROCK AND THE
PIPES, ETC. ARE NOT
COVERED IN. ALL
VERY UTILITARIAN.

THE STATION PROCESSES
THE METHANE ATMOSPHERE
INTO CHEMICAL BOOSTER
FUEL. WHICH MEANS
THERE WILL BE ONE OR
TWO LARGE DIAMETER
INTAKE SHAFTS, WITH
FANS. THE LIVING
QUARTERS ARE ADAPTED
FROM FUEL TANKS.

THERE IS A CORRIDOR
FROM THE AIRLOCK
TO THE STATION.
ANOTHER SHORT
CORRIDOR FROM THE
STATION TO THE
LIVING QUARTERS,
WHICH FAN OUT FROM
A CENTRAL AREA.

(Break next)

-16-

(12)

SAFRAN, MEEKER AND
SILVEY EMERGE FROM
THE AIRLOCK DOOR
INTO THE CORRIDOR.

SOUND F/X

A VOICE ISSUES
FROM A WALL SPEAKER)

CUE " TAPE

CREWMAN: (O.V.) Hey! Are we glad
to see you! Welcome to Titan ...
you you're welcome to it ... We're
in the mess - come on down -

(WE GO WITH SAFRAN,
MEEKER AND SILVEY
THROUGH THE CORRIDOR
INTO THE STATION.

SOUND FX

THEY HEAR LAUGHTER,
THE CREW TO BE RELIEVED
ARE HAVING A
CELEBRATION DINNER
BEHIND THE DOOR
LETTERED "MESS".

RECORDING BREAK: REPOS TO 4B

28 4 B
 W/S HALL
 Let them enter
 into 3-shot

 PAN SILVEY
 R.
 LOSE OTHERS
 and BACK to 3-shot

SAFRAN LISTENS FOR
A WHILE: THE OTHER
TWO LOOK IN THE
OTHER ROOMS -
SLEEPING QUARTERS -
ALL EMPTY ...

SAFRAN SIGNALS TO
THE OTHERS TO JOIN HIM.
AND DRAWS HIS PISTOL.
HE LEADS THEM, PISTOLS
DRAWN BUT CONCEALED,
TO THE MESS DOOR)

RECORDING BREAK: 1 to Pos. G: Corridor

RECORDING: DAY 2, MONDAY, 11th April
RECORD: 1430-1730
1930-2200 (VTC/6HT/B12686/B)

49 2 E 1E.5A.2E/
W/S ROOM
with three 1/7. INT. MESS ROOM
crewmen

(THE THREE CREWMEN
CELEBRATING.

THE CREWMAN ADVANCES
TOWARDS THEM BEARING
THE THREE PLASTIC
CUPS)

CREWMAN: Come on in you guys -
our last supper on Titan! Come on,
get all the gear off and relax -
you're going to be here for -

50 1 E / (SAFRAN, MEEKER AND
3-shot SAFRAN/
MEEKER/SILVEY SILVEY LEVEL THEIR
PISTOLS)

CREWMAN in FGD.

BLAST EFFECT Hey - what kind of a joke is th..

(THE BLASTER PISTOLS
MAKE A SHARP FLAT
CRACK AND DYING WHINE.

51 2 B /
W/S CREWMAN FALL

OVER GO THE CREW.

BLAST EFFECT

52 1 E / SAFRAN TURNS TO THE
3-shot a/b OTHERS. HIS SPEECH
IS SLOWER AND COMES
THROUGH THE HELMET
RADIO)

Let SAFRAN
to CAM.
and ZOOM to CU.

53 5 A /
2-shot MEEKER/SILVEY

(shot 53 on Cam.5)

-19-

SAFRAN: There is one other.
The station supervisor. We must
find him. Destroy him. Then we
can begin.... /

54

2

B

MCU SAFRAN
(as he turns)

(HE STARTS TO TAKE
OFF HIS HELMET,
LIFTING THE VISOR
FIRST. WE GET THE
MEREST GLIMPSE OF
HIS ALTERED COUNTENANCE.
A REDDISH METALLIC
RASH ROUND THE EYES,
A BUSHIER THICKER
BROWS)

To make this.... the ideal place...
in which to breed... and multiply -

RECORDING BREAK:

3B to Supervisor's Off.
1F to Supervisor's Off.

-19-

(26)

3B/1F Supervisor's Off.
5A/ Mess Room (monitor)
4B/ Corridor (monitor)
2C/ Corridor (monitor)

55 3 B (nike) /3B.1F/
 HIGH SHOT
 ROOM and 1/8. INT. SUPERVISOR'S OFFICE
 LOWE

(A SMALL CELL LIKE
ROOM. A DESK, A
VISIPHONE, AND A
RADIO TRANSMITTER.
FRAMED COLOUR
PHOTOGRAPHS OF
EARCH, WIFE AND KIDS)

THE SUPERVISOR IS
AT THE DESK, FLICKING
THE INTERCOM SWITCHES
ON THE VISI HONE.
VARIOUS ROOMS AND
PASSAGES COME UP IN
VISION AS HE SWITCHES)

LOWE: Shuttle relief crew, shuttle
relief crew. Come in please...
Shuttle relief crew this is
Supervisor Lowe, please report...
(MOREIMPATIENT) Shuttle relief
crew - this is the Supervisor -
where are you? /

56 1 F(Ped) /
 MCU MONITOR L
 56A 5 A /
 MONITOR
 Crewmen in Mess (ON THE VISIPHONE SCREEN)

57 3 B /
 HIGH SHOT THE BODIES OF THE
 a/b CREWMEN IN THE MESS.
 A FISH EYE LENS SHOT
 OF THE WHOLE ROOM)

58 1 F / My God what's happened? Hello -
 MCU MONITOR R. hello -
 ZOOM to BCU MONITOR
 58A 4 B /
 MONITOR -20-
 Safran in Corridor

(3 next)

(27)

(THE FIGURE OF SAFRAN
COMES RIGHT UP TO
THE VISIPHONE LENS.

WE SEE THE EYES, SKIN,
BROWS MORE CLEARLY
NOW) /

59 3 B
 CU LOWE

60 1 F LOWE: (cont) Oh no... what is it?
 MS LOWE What's gone wrong? /

60A 4 B SAFRAN: (ON VISIPHONE) Nothing is
 MONITOR wrong. It is most suitable... for
 Safran our purpose.

LOWE: What? What purpose? Safran -
Safran - is that you? What's happened?

61 3 B SAFRAN: Who is this Safran? /
 CU LOWE

62 1 F (LOWE SWITCHES OFF,
 MS LOWE FLIPS ANOTHER SWITCH -
 62A 2 C ON THE VISIPHONE,
 MONITOR MEEKER AND SILVEY, STILL
 MEEKER/ WEARING HELMETS, PISTOLS
 SILVEY DRAWN ADVANCING TOWARDS
 ZOOM to SCREEN THE CAMERA LENS)

63 3 B
 BCU LOWE

RECORDING BREAK: Cam. 1 to Pos. D Refuel Station

29

1 G

/1G/L/S DOOR

Let

1/9. INT. CORRIDOR.

SILVEY/MEEKER

into FRAME

(SILVEY AND MEEKER
ADVANCING TOWARDS THE
SUPERVISOR'S OFFICE -
MARKED AS SUCH...)

RECORDING BREAK:

30

3 B

/35/

MS LOWE

PAN with 1/10. INT. OFFICE.
HIM

(LOWE AT THE RADIO
TRANSMITTER)

CUT IN:

30A

3

B

DISTRESS
BUTTON

LOWE: Mayday mayday mayday - this is
Titan Base - mayday mayday mayday -

(HE PRESSES THE RED
BUTTON LABELLED
"DISTRESS" THEN RUSHES
TO THE DOOR AND
OPERATES THE LOCKING
DEVICE. HE GRABS
A SPACE HELMET AND SUIT
FROM HIS LOCKER, LOOKS
OUT OF THE WINDOW AT
THE VELVET BLUE DARKNESS.
HE HEAVES THE LOCKER
OUT OF THE WAY TO REVEAL
A CLOSED SMALL ROUND
ESCAPE HATCH LABELLED
"IMURTINSEE EESIT")

/C.S.O./

/SOUND
BLEEPS/

RECORDING BREAK:

(15)

31

1 G

/16/

MS DOOR

Let 1 / 11. INT. CORRIDOR.
 SILVEY/MEEKER
 into shot

TIGHTEN
 to LAZAR and
 HAND

(SILVEY AND MEEKER
 ARRIVE AT THE DOOR
 AND USE THEIR BLASTERS
 ON THE LOCK)

RECORDING BREAK:

1 to Pos. W Int, Office
 5 to Pos. B "

CLEAR CAM. 3/

SPECIAL F/X
LAZAR ON DOOR

32 5 B 51.1H /C/
MCU LAZAR EFFECT
on
DOOR 1/ 12. INT. OFFICE.

(THE LOCKING DEVICE
DROPS AWAY AND
THE DOOR IS KICKED
IN BY SILVEY AND
MEEKER:

BREAK:

ANOTHER ANGLE:

33 1 H
MS HATCH / THE EMERGENCY
HATCH SLAMMING
SHUT AND BEING
LOCKED FROM THE
OUTSIDE. THEY
GO TO THE WINDOW

BREAK: 1 to 13

34 1 J
2-shot MEEKER/
SILVEY MEEKER AND SILVEY
PAN to WINDOW TURN TO HIM)

MEEKER: The Supervisor has escaped.

35 5 B
MS SAFRAN

SAFRAN: Leave him. Let him suffocate.

PAN SAFRAN
to SWITCH
and TIGHTEN
to IT.

(HE SEES THE
DISTRESS BUTTON
OPERATING: AN
SOS. BLEEP.

SOUND FX

SAFRAN SWITCHES
IT OFF AND THE
BLEEPING STOPS)

RECORDING BREAK:

12

1 A

1A.2A.3A

MS BLACKBOARD

PAN L. 1/13. INT. TARDIS
to LEELA
and CRAB R.
to REVEAL
DOCTOR

(THE DOCTOR IS
WORKING ON
THE CONSOLE)

THE DOCTOR: As soon as I've reset
the co-ordinates we'll go somewhere
really interesting -

TAPE

LOWE (OV RADIO) Mayday mayday mayday
- this is Titan base - mayday mayday
mayday.

(A PAUSE THEN
THE BEEPER
OF THE DISTRESS
BUTTON)

SOUND FX

PAN HER to
DOCTOR
KEEP 2-shot

LEELA: What is that?

& CRAB L
KEEPING
2-shot

THE DOCTOR: Distress call. Someone's
in trouble. And as that signal has
taken half an hour to get there -
on Titan.

LEELA: Is Titan interesting?

THE DOCTOR: I don't know. What does
it matter. What's important is that
someone needs help.

RECORDING BREAK:

EPISODE ONE

TELECINE 5:

Ext. Space.

(MODEL SHOT)

The Nebulous cloud,
quiescent again.

END TELECINE 5.

13

2

A

/2A/

MCU DOCTOR

PAN R. DOWN

SCARF 1/14. INT. TARDIS
to
MCU LEEA

Let DOCTOR
into FRAME

(LEEEL SHIVERS)

LOOSEN

THE DOCTOR: W.H.I. 1,2,1,2 Ex-9990
Quadrant 6T. What's the matter?

KEEP 2-shot

LEEEL: I am troubled...

THE DOCTOR: What about?

(SHE SHIVERS AGAIN)

LEEEL: I can feel something.

THE DOCTOR: Don't worry.

(SIGHS)

(Break next)

TAPE

SAFRAN: (OV RADIO) Titan - this is Titan base - all vessels, repeat, all vessels...disregard mayday, I say again disregard mayday. All under control. Our apologies, our apologies ...Titan base out.

LEELA: That's it!

THE DOCTOR: That's what?

LEELA: There's something evil - That was not a human speaking!

RECORDING BREAK:

EPISODE ONE :

TELECINE 6:

Ext. Space.

(MODEL SHOT)

The tardis, and
the Nebulous cloud.

As before it
coalesces, then
strikes out,
snaky lightning
effect, at the
tardis.

END TELECINE 6.

14 3 A /2A.3A/ (SNARY LIGHTNING FX CAM.4)
 MS DOCTOR

1/15. INT. TARDIS

SPECIAL FX:
SPARKS & GLOW
ROUND CONSOLE
AND DOCTOR

(CSO EFFECT: SPARKS
AND GLOW ALL ROUND
THE CONSOLE AND ALL
ROUND THE DOCTOR.

FOR A FEW SECONDS
AND FADES.

THE DOCTOR SEEMS
NONE THE WORSE)

RECORDING BREAK:

15 2 A /LEELA: What was that?
 2-shot DOCTOR
 FGD.

THE DOCTOR: Static. Nothing important.

LEELA: There was a glow all round
you.

(Break next)

KEEP 2-shot

THE DOCTOR: Sort of St. Elmo's fire.
Phenomenon of electrical discharge,
happens at sea -

LEELA: Elmo?

THE DOCTOR: A sort of halo round
a mast.

LEELA: Halo?

(THE CRACKLE
CONTINUING IN
THE CONSOLE)

THE DOCTOR
PEERING IN)

DOCTOR: Why are you repeating
everything I say, you're not a
parrot are you?

LEELA: Parrot?

THE DOCTOR: It's a bird. Repeats
things you say - now please move over.

LEELA: Over

(LOUDER CRACKLES AND
FLASH FROM THE
CONSOLE)

THE DOCTOR: That's enough.

LEELA: I thought you said there was
nothing wrong -

THE DOCTOR: There isn't anything wrong
nothing serious anyway - but I shall
have to check all the same.

LEELA: (PEERING IN) I can still feel
it. Something wrong -

(DOCTOR BENT OVER
CONSOLE)

DOCTOR: Come on old thing.

RECORDING BREAK:

16

3

A

MS DOCTOR/
PANEL

SNAKY LIGHTNING
EFFECT (CAM.4)

ZOOM IN and
OUT on
DOCTOR FACE
DE-FOCUS

TAKE DOCTOR'S
FALL

(WE SEE THE SAME
SNAKY LIGHTNING
EFFECT AS BEFORE,
LEAPING STRAIGHT
FOR THE DOCTOR'S
EYES:

BCU THE DOCTOR'S
EYE

ZOOM IN OUT OF
FOCUS.

THE DOCTOR'S HEAD
CRASHES DOWN ONTO
THE CONSOLE -
UNCONSCIOUS.

WE HEAR THE SAME ECHOEY
WHISPER AS BEFORE)

/TAPE/

/DUB:
SOUND FX/

VOICE: (O.V.) Contact...has been, made.

BREAK:

Cam.4 on CHART + C.S.O
 Cam.2 on OPERATIONS BUTTONS
 +C.S.O.

36

1 J

/15.5B./

/STRIKE SHELF UNIT/

MCU CHART (Cam.4)
C.S.O. 116. INT. OFFICE.

LOOSEN
 to inc.
 GROUP

(SAFRAN, MEEKER
 AND SILVEY ARE
 LOOKING AT A
 WALL CHART
 DIAGRAM OF THE
 OPERATION OF
 TITAN BASE)

SAFRAN: Incubation will start here -

(HE POINTS, FREEZES:
 THEY ALL DO)

/CUE/

37

5 B

3-shot

/ VOICE: (O.V.) Contact...has been...made.
 The nucleus has found...a host...Prepare
 for his coming -

 RECORDING BREAK:

C.S.O. CLOTH

STRIKE FLAT BACK

38

1 J

M.I.S.CORRIDOR/17. INT. REFUEL STATION, TITAN.

WINDOW

BGD.

(THE TARDIS
MATERIALISES)

ROLL BACK AND MIX

TARDIS MATERIALISING
LOWE BGD.

RECORDING BREAK: 2 to Pos. C Refuel Station
4 to Pos. C " "
CLEAR CAM.1

17 2 A (and 4)

LOW

2-shot 1/18. INT. TARDIS.

(LEELA SHAKING THE
UNCONSCIOUS DOCTOR)

LEELA: Wake up Doctor, come on get
up... I think we've landed...

S/IMP CAM. 4
SPECIAL EFFECTS
LIGHTNING

(NO RESPONSE: SHE
HAULS HIM OFF THE
CONSOLE: WE SEE
THE PANEL IS STILL
OPEN: AS SHE GOES
TO SHUT IT, SO -
SNAKY LIGHTNING
EFFECT THE VIRUS
STRIKES AGAIN:
BUT LEELA IS
APPARENTLY
UNAFFECTED.

SHE SLAMS THE PANEL
SHUT, FROWNS, SHAKES
HER HEAD, THEN
CONTINUES TO ATTEND
TO THE DOCTOR)

Wake up...we've materialised somewhere.

RECORDING BREAK:

39 2 C /2C.4C/D/
M/L/S. SAFRAN/MEEKER/SILVEY
1/ 18a, INT. REFUEL STATION, TITAN.

(ON THE TARDIS.

THEN ANOTHER ANGLE:
WE SEE THE SPACE-
SUITED FIGURE OF
LOWE AT THE WINDOW.

HE DUCKS DOWN.

~~RECORDING BREAK: CLEAR 2~~-----

40 4 C /
SAFRAN, MEEKER
AND SILVEY COME
IN, PISTOLS DRAWN)

REVERSE 3-shot
SAFRAN/MEEKER/
SILVEY
See TARDIS
in BGD.

SAFRAN: There is another with the host.
She has been rejected. We shall
destroy and dispose of her with
the others ... Take up your positions.

TRACK IN
WITH them
TO 4D

(THEY MOVE TO AREAS
OUT OF THE DIRECT
LINE OF SIGHT OF
THE TARDIS DOOR)

RECORDING BREAK:

18 2 A /2A.1A.3A/
 LOW 2-shot

1/19. INT. TARDIS.

(CLOSE ON THE DOCTOR
COMING ROUND,
CONVULSIVELY, FIGHTING
THE VIRUS INFLUENCE.

LEELA TRIES TO HOLD
HIM STILL, HE THRESHES
(ABOUT FOR A WHILE)

19 1 A (SHE SLAPS HIS FACE:
 MCU DOCTOR HE GOES STILL. LOOKS
 UP AT HER, APPARENTLY
 NORMAL) /

20 2 A Hello, Lalée. /
 2-shot

LEELA: Doctor. Are you all right?

THE DOCTOR: Rightly perfect thankyou
yet, Lalee.

LEELA: What did you say?

THE DOCTOR: I said I was perfectly all
right, Lalee.

LEELA: Lee-la.

THE DOCTOR: I know. 'Leela' ...

LEELA: What happened?

(THE DOCTOR SITS
UP, BADLY
CO-ORDINATED AND
CLUMSY)

THE DOCTOR: Must have had a bot of a
shick.

LEELA: What?

THE DOCTOR: (SPEAKING VERY SLOWLY)
A bot of a shick. /

21 1 A
 MCU DOCTOR

(SUDDEN CONVULSION
AS THE VIRUS ATTACKS
AGAIN)

22 2 A (LEELA HOLDS HIM) /
 2-shot

LEELA: What is it?

THE DOCTOR: Something - a voice or
something...(RECOVERING) Effects
of concussion I expect -
TAKE RISE

LEELA: The evil thing -

THE DOCTOR: Rubbish. Just a nasty
turn... (cont...)

PAN HIM L
to DOOR

(HE GETS TO HIS FEET
UNSTEADILY, HOLDS ONTO
THE CONSOLE)

THE DOCTOR: (cont)We're on Titan. Let's go and have
a look.

23 1 A (GOES BRISKLY ACROSS
 MS DOCTOR/DOOR /TO THE DOOR, AND
 MISSES IT, WALKING
 STRAIGHT INTO THE
 DOOR JAMB)

Odd -

24 3 A (HE GROPEs HIS WAY
 MCU LEEA /TO THE DOOR, OPENS
 IT A FRACTION) /

25 1 A LEEEL: Doctor! Don't go out - /
 TIGHT O/S
 2-shot

26 2 A THE DOCTOR: What? /
 a/b

LEEEL: It's out there - evil -(LEEEL AND DOCTOR
FIGHTING OVER
BUTTON)-----
RECORDING BREAK:

41 4 D /4D/
3-shot
TARDIS BGD.
1/20. INT. REFUEL STATION, TITAN.
LOWE BGD
at WINDOW

(SAFRAN AND CO.,
WATCH THE DOOR
OPEN AND SUDDENLY
CLOSE.

ANOTHER ANGLE:
THE SUPERVISOR,
LOWE, PEERING
THROUGH THE WINDOW,
HE MOVES AWAY)

RECORDING BREAK: 1 to Pos. H

(THE EMERGENCY EXIT
OPENS.

LOWE ENTERS AND
GOES TO HIS DESK.
HE TAKES A BLASTER
PISTOL FROM THE
DRAWER, EXITS INTO
THE CORRIDOR)

RECORDING BREAK:

- 43 -

27 1 A /1A.2A.3A/
 2-shot 1/CC. INT. TARDIS:

(LEELA TRYING TO
 PREVENT THE
 DOCTOR FROM
 OPENING THE
 DOOR)

THE DOCTOR: I must go. There's been
 a mayda.

LEELA: No...I can feel it is wrong.

28 2 A THE DOCTOR: Intuition... /
 MCU LEELA

LEELA: I don't care what you call
 it...I knew, Doctor, I knew! Before
 that thing...before you were
 affected.../

29 1 A 2-shot

THE DOCTOR: What are you talking
 about...affected.

LEELA: Before you were knocked out...

THE DOCTOR: Leela...I am all perfect
 alright...get out of the way...

30 3 A (HE PUSHES HER ASIDE)
 CU HAND
 and BUTTONS

RECORDING BREAK: (LEELA IN 'HER EYE MAKE-UP')

-43-

(14)

47 4 E 4E
MS DOOR

Let LOWE 1/24. INT. CORRIDOR.
into FRAME

Let him
to DOOR

(LOWE, SLOWED DOWN
BY HIS SPACE
SUIT, DODGES
INTO A DOOR
LABELLED:

'KRYOJENIKS SEKSHUN'.

SAFRAN AND MEEKER
ARRIVE AND LOCK
THE DOOR)

RECORDING BREAK

48 4 E / SAFRAN: The oxygen. Turn off the
 M/L/S CORRIDOR supply.
 OXYGEN TANK BGD

Let OTHERS
into L & R
FRAME

(WEEKER TURNS
THE VALVE
WHEEL TO OFF)

PAN with
THEM and
ZOOM to
'VALVE OFF' SIGN!

END OF DAY 1 RECORDING

(11)

64

1

D

1D

M/L/S TARDIS

Let DOCTOR 1/25. INT. REFUEL STATION - TITAN
into FRAME

LOSE THEM

THEY RETURN

(THE DOCTOR FORCES
HIS WAY OUT OF THE
TARDIS

Let LEELA
into FRAME

LOOKS ROUND, TURNS
BACK TO TARDIS)

(LEELA EMERGES FROM
THE TARDIS, KNIFE
AT THE READY,
CROUCHING)

THE DOCTOR: There's nobody about.
(BLOWS WHISTLE) Anybody home?

SEE BODY
KEEP 2-shot
DOCTOR FGD.

(LEELA SEES
SILVEY'S BODY)

LEELA: Doctor... look!

THE DOCTOR: Disregard Mayday. He
said disregard Mayday.

LEELA: It's still warm.

(Break next)

KEEP 2-shot

THE DOCTOR: Don't be gruesome..

LEELA: I am a hunter...

THE DOCTOR: A savage...

LEELA: Perhaps... I am not ashamed
of what I am. And I tell you I
can smell danger...

THE DOCTOR: What did you say?

LEELA: I said I can smell danger.

THE DOCTOR: 'Evil' again?

LEELA: Everywhere, in this place.

THE DOCTOR: Well. Let's find it,
whatever it is, before it finds us...
You stay here.

LEELA: I am no coward!

Let DOCTOR
GO

DOCTOR: Stay here.

(THE DOCTOR GOES OFF
THROUGH THE CORRIDOR
LEADING TO THE OFFICES)

(Break next)

LEELA: Stay here. Stay here,
he's always telling me to stay
here.

Let LEELA
GO

(LEELA EXITS,
DOCTOR WHO COMES
BACK IN)

DOCTOR RETURNS
and then
EXITS

DOCTOR: Listen, Leela

RECORDING BREAK: 1 to Pos. J Int. Office
 5 to Pos. B Int. Office

(31)

Cam. 4 on CSO CHART
Cam. 2 on CSO CONTROLS

65 1 J 1J.5B/
 CU CHART (CSO)

1/26. INT. OFFICE

Losen
include 2-shot

(SAFRAN BY THE
WALL CHART, THE
OTHER TWO AT THE
CONTROL BANKS,
SILVEY HEEDLESS
OF HIS WOUND)

SAFRAN: Adjust temperature and
humidity rate for optimum breeding
conditions -

MEEKER: Adjust temperature and
humidity rate for optimum breeding
conditions -

Let DOCTOR
into FRAME

(THE DOOR OPENS:

66 5 B /
 O/S 3-shot

IN COMES THE
DOCTOR)

THE DOCTOR: Excuse me, you don't
know me.

SAFRAN: There is no need. We
are preparing the hives now -

THE DOCTOR: Hives?

SAFRAN: For the nucleus which you
carry within you -

67 1 J /
 MCU SAFRAN

Losen to
3-shot

THE DOCTOR: Are you all right? I
answered your mayday - /

68 5 B SAFRAN: You answered the call -
MCU DOCTOR

69 1 J

O/S 2-shot

THE DOCTOR: Yes, that's right...
Has someone been hurt? /

SAFRAN: It is of no consequence.
The physical envelope is of no
importance -

70 5 B MEEKER: Of no importance.
ECU DOCTOR

71 1 J
 3-shot

DOCTOR: What do you mean? No
 importance. I've just found a dead
 body out there. /

72 5 B
3-shot

(LOOK FIXEDLY AT THE
DOCTOR. LIGHTENING FLASH)

SPECIAL FX
LIGHTNING FLASH

SAFRAN: Now that you have arrived.

MEEKER: Have arrived.

THE DOCTOR: (AFFECTED) I have arrived -

ZOOM into
DOCTOR

SAFRAN: All that matters is that the rejects should be destroyed -

73 1 J THE DOCTOR: Rejects should be destroyed... /

74 5 B SAFRAN: And breeding begin - /
MCU DOCTOR

(Break next)

(shot 74 on Cam.5)

- 51 -

(EPS.1)

THE DOCTOR: And breeding from my
nucleus begin -

RECORDING BREAK: MAKE-UP FOR LOWE

MAKE-UP/COSTUME
Frost Covered body
of Lowe

75

4

E

4E

MLS LEELA

PAN HER
to DOOR

1/27. INT. CORRIDOR

(LEELA STOPS, CLOSE
TO THE CORRIDOR LEADING
TO THE CRYOGENICS
SECTION.

BEFORE WE DO, SHE
HEARS SOMETHING,
AND WE GO WITH HER
DOWN THE CORRIDOR,
AND NOW WE HEAR A FAINT
SCRATCHING AND TAPPING
BEHIND THE DOOR)

LEELA OPENS THE LOCKS,
OPENS THE DOOR.

SEE LOWE
FALL OUT

THE FROST-COVERED
BODY OF LOWE FALLS
OUT.

SHE CHECKS THAT HE
IS ALIVE, THEN DRAGS
HIM OFF ALONG THE
CORRIDOR.

RECORDING BREAK:

LOWE DEFROSTED!

79

1 E

71E7

MCU CUP and
LEELA'S
HANDS

29. INT. MESS ROOM.

LOOSEN
as SHE
WALKS
FORWARD
into 2-shot

(THE BODIES AND
CHAOS REMAIN.

LEELA FORCES
COFFEE INTO
LOWE'S MOUTH.

HE SPLUTTERS,
COMES TO)

LOWE: Who are you?

LEELA: We answered your mayday -

LOWE: They tried to kill me, the
relief crew ... They're insane ...
They're already done for these poor
devils -

Let HER X
to CAM.
REVEAL
BODY FGD. L

LEELA: But why? Are they your
enemies?

LOWE: No, I know them - all of them.
At least, I thought so. But they've
changed.

LEELA: How, changed?

LOWE: Their eyes, their manner,
their whole behaviour is different.
Completely insane ... One of them
said something.

(shot 79 on Cam.1)

LEELA: What?

LOWE: Their purpose. 'This place
will be suitable for our purpose' ...
Whatever that is.

LEELA: Perhaps the Doctor will
know. He will be here soon.

RECORDING BREAK: 4 to Pos. C Corridor

MAKE-UP DR. WHO PASTER

80

4 C4CM/L/S DR/MEEKER

1/30. INT. CORRIDOR.

(THE DOCTOR
WITH MEEKER
FOLLOWING)

THE DOCTOR: (CALLING) Leela! Leela!
Where are you?

81

2 B1E.2B./

2-shot
FAV. LOWE

1/31. INT. MESSROOM

LEELA: That's the Doctor.

(shot 81 on Cam.2)

1/31. INT. MESSROOM.

LEELA: That's the Doctor.

(SHE IS ABOUT TO
SHOUT BACK.

LOWE PUTS A HAND
OVER HER MOUTH)

LOWE: It could be a trap - if
they've caught him -

LEELA: What can we do?

82 1 E LOWE: Hide. /
 2-shot
 LOWE FGD

(TAKES HIS PISTOL
OUT)

(VO) THE DOCTOR: (OV) Leela! Only me!
Nothing to worry about!

(THEY HIDE AMONGST
THE FURNITURE)

Listen, Leela! There's nothing wrong.
This is a good place...Most suitable...
A good plan.

(A LOOK BETWEEN
LOWE AND LEELA)

83 4 C /407
 2-shot DOCTOR/MEEKER
 1/32. INT. CORRIDOR

DOCTOR: Leela! Come on - we're waiting.

(HE STOPS TO LISTEN
AND NOTICES THE
PISTOL IN HIS HAND:
AS THOUGH FOR THE
FIRST TIME. THE
STRUGGLE AGAIN WITH
THE VIRUS, HE
DOUBLES UP IN AGONY)

TRACK BACK
with THEM

No.... I can't... I must not kill...
Leave me... Out! Out... I can't
do it -

(MEEKER COMES OVER
TO HIM: HOLDS HIM
UP AND STARES AT
HIM)

MEEKER: Think of our purpose...
she is a reject... she must die...

THE DOCTOR: I can't...

MEEKER: The purpose. Think of
the purpose..

(THE DOCTOR'S STRUGGLE
ENDS)

DOCTOR: I can't..

MEEKER: The purpose is all
important -

1/32A INT. MESSROOM

85 2 B / (SOMETHING CLATTERS
 MS LOWE and OVER IN THE MESS
 CHAIR ROOM.

86 5 A /
 MS LEELA 1/32B. INT. CORRIDOR

87 4 C /
 2-shot
 DOCTOR/MEEKER (THE DOCTORS TURNS TOWARDS
 THE MESSROOM)

DOCTOR: The reject is there...

TRACK BACK to
4B

PAN MEEKER
to DOOR

LOSE DOCTOR

MEEKER: You stay here. The nucleus
does not wish to be harmed. Let
me destroy her.

THE DOCTOR: Kill her... kill her -

(MEEKER KICKS
OPEN THE DOOR)

/SET KNIFE WITH MEEKER/

88 1 E /1E.5A/
 W/S ROOM
 LOWE FGD/ 1/33. INT. MESSROOM
 LEELA BGD.

BLAST EFFECT

Let LOWE
into FRAME

(AS MEEKER COMES IN
FIRING SO LOWE FIRES
BUT MISSES AND MEEKER
SHOOTS LOWE'S GUN
FROM HIS HAND.
HE AIMS AGAIN TO
FINISH HIM.

(43)

MAKE-UP DOCTOR'S HAND

93 4 F 5C.4F

MS LEELA

PAN HER 1/34. INT. CORRIDOR
R.

SAFRAN
APPEARS BGD.

(THE DOCTOR IS LYING
FACE DOWN, GUNHAND
CONCEALED.

LEELA IS HURRYING
TO HIM WHEN SHE
HEARS SAFRAN
RUNNING TOWARDS
HER. SHE TAKES
COVER.

94 5 C /

MCU SAFRAN/
HAND/BLASTER

BEHIND HER WE SEE
THE DOCTOR LIFT
HIMSELF UP AND
POINT HIS BLASTER
PISTOL AT LEELA'S
BACK.

95 4 F /

MS LOWE
PAN HIM R.
PAST LEELA

LET DOCTOR'S HAND
into FRAME

PAN UP to FACE
and CRAB L -
KEEP BODY AND
BLASTER
and SEE LEELA'S
BACK

AND WE SEE THAT HIS
HAND IS COVERED IN
COARSE METALLIC
HAIR, HIS FINGER
STARTS TO TIGHTEN
ON THE TRIGGER.)

DOCTOR: Leave it to me, I know
this place.

96 5 C /

MCU BLASTER

EDIT:

TELECINE 7-----

SUPOSE CAM Closing
 Titles:

RECORDING BREAK:----- 2 to Pos. D Corridor

4 to Pos. F " CLEAR CAM. 5

TELECINE

STANDARD CLOSING TITLES:
(EPISODE ONE)

S/IMP SLIDES:

- 1) Doctor Who
BOB BAKER
- 2) Leela
LOUISE JAMESON
- 3) Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
- 4) Meeker
EDMUND PEGGE
Silvey
JAY NEILL
- 5) Crewman
ANTHONY ROWLANDS
Nucleus Voice
JOHN LEESON
- 6) Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
- 7) Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER
- 8) Lighting
BRIAN CLEMETT
Sound
MICHAEL MCCARTHY
- 9) Visual Effects Designers
IAN SCOONES
TONY HARDING
Film Cameraman
NICK ALLDER
- 10) Costume Designer
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE
- 11) Script Editor
ROBERT HOLMES

/cont'd..

(//e)

EPISODE ONE (CONT'D)

- 12) Designer
BARRY NEWBERY
- 13) Producer
GRAHAM WILLIAMS
- 14) Directed by
DERRICK GOODWIN
BBC TV (c) 1977

FADE VISION

FADE SOUND

(111)